

Musicians

Soloist, Renee Sousa, soprano, has appeared with LA Opera as a Noble Page in *Tannhäuser*, a Lady Traveler in *Manon*, a Noble Orphan in *Der Rosenkavalier* and Kate Pinkerton in *Madama Butterfly*. She performed Marguerite in *Faust* with Pacific Repertory Opera in San Luis Obispo. Other operatic roles have included Cio-Cio-San in *Madama Butterfly* and Micaela in *Carmen* (Stockton Symphony); Lolette in *La Rondine* (LA Opera); Mimi in *La Bohème* (Arizona Opera); Donna Elvira in *Don Giovanni* (Santa Barbara Grand Opera); Alexandra in *Regina* (Opera Pacific); and the title role in *Susannah*. She recently performed *Russian Seasons* by Leonid Desyatnikov with the Santa Cecilia Orchestra. Other solo concert appearances have included Beethoven's *Choral Fantasy*, Rodrigo's *Ausencias de Dulcinea* (Los Angeles Philharmonic); a Hollywood Bowl tribute to John Phillip Sousa (yes, she is related) with the American Winds; Mahler's Symphony No. 8 (William Hall Master Chorale); concerts with the Desert Symphony and Asian American Philharmonic; and an appearance with Michael Feinstein at Carnegie Hall (Weill Hall). Ms. Sousa is a voice instructor and lives with her husband, David, in Los Angeles.

Organist, David K. Wolfe, D.M.A., began serving as a church organist at age thirteen, and soon thereafter studied privately with Richard Purvis (composer/organist Grace Cathedral, San Francisco). He earned the Bachelor of Arts and Master of Arts degrees in Music at California State University, Fresno, and then studied organ performance in Germany under Daniel Roth (organiste-titulaire Saint-Sulpice, Paris), and received the Konzer-treife in Organ at the Musikhochschule des Saarlandes in Saarbrücken. Upon his return to the United States, he completed the Doctor of Musical Arts in Performance, with specializations in Organ, Counterpoint, Music History and Jazz Studies at the University of Southern California. At present, Dr. Wolfe resides in Glendale, California with his wife and two daughters where he teaches private piano lessons.



First Church of Christ, Scientist
Pasadena, California

Musical Notes

Thanksgiving Day Service & Organ Recital

November 24, 2011

RECITAL

"Prelude and Fugue in C Major" *BMV 547*

Johann Sebastian Bach

"Meditation"

Maurice Duruflé

"Le monde dans l'attente du Sauveur"

(Symphonie-Passion, Op 23)

Marcel Dupré

PRELUDE

"Tranquil Invocation"

Franklin Ritter

"Given for You"

Richard Blake

Meditation on "Kremser"

Arranged by Ben Logan

SOLO

"Come Sing Songs of Joy"

Lloyd Larson

POSTLUDE

"The Lord Reigneth!"

Brian Glyncannon